

# Level 8

Time to perform - 5:00  
All elements must be played Hands Together  
(Elements may be performed in any order)

The D $\flat$  Major scale in 3rds or 10ths is played four octaves in 16th notes, H.T., at the suggested minimum tempo of  $\text{♩} = 92$ .

## D $\flat$ Major in Thirds

Musical score for D $\flat$  Major in Thirds, 4/4 time signature. The score is written for piano with two staves per system. The first system consists of two staves, each with a bass clef and a treble clef. The second system consists of two staves, each with a treble clef and a bass clef. The music is written in D $\flat$  Major (three flats) and 4/4 time. The piece consists of four octaves of the D $\flat$  Major scale in thirds, played in 16th notes. The score includes fingering numbers (1, 2, 3, 4) and slurs. The first system shows the first two octaves, and the second system shows the last two octaves.

## D $\flat$ Major in Tenths

Musical score for D $\flat$  Major in Tenths, 4/4 time signature. The score is written for piano with two staves per system. The first system consists of two staves, each with a bass clef and a treble clef. The second system consists of two staves, each with a treble clef and a bass clef. The music is written in D $\flat$  Major (three flats) and 4/4 time. The piece consists of four octaves of the D $\flat$  Major scale in tenths, played in 16th notes. The score includes fingering numbers (1, 2, 3, 4) and slurs. The first system shows the first two octaves, and the second system shows the last two octaves.

Each Major and minor scale is played four octaves in 16th notes, H.T., at the suggested minimum tempo of ♩ = 92.

G $\flat$  Major

The musical score for G $\flat$  Major is presented in two systems. The first system shows the ascending scale in the bass clef and the descending scale in the treble clef. The second system shows the ascending scale in the treble clef and the descending scale in the bass clef. The piece is in 2/4 time and consists of 16th-note runs. Fingering numbers (1-4) are provided for each note. An 8va marking is placed above the first measure of each system. The piece concludes with a final chord in the bass clef.

D $\flat$  Major

The musical score for D $\flat$  Major is presented in two systems. The first system shows the ascending scale in the treble clef and the descending scale in the bass clef. The second system shows the ascending scale in the treble clef and the descending scale in the bass clef. The piece is in 2/4 time and consists of 16th-note runs. Fingering numbers (1-4) are provided for each note. An 8va marking is placed above the first measure of each system. The piece concludes with a final chord in the bass clef.

Major and minor scales

B $\flat$  Major

8va-----

8va-----

e $\flat$  melodic minor

8va-----

8va-----

Major and minor scales

b<sup>b</sup> melodic minor

Musical score for the b<sup>b</sup> melodic minor scale, two octaves, eighth notes. The score is written in 2/4 time and includes fingering numbers (1-4) and an 8va marking. The piece is divided into two systems, each with a grand staff (treble and bass clefs).

Octave scale in G<sup>b</sup> Major is played one octave in eighth notes. ♩ = 92. (Alternate fingering: use 1-4 on black keys.) Students with small hands may break octaves.

Musical score for the G<sup>b</sup> major octave scale, eighth notes. The score is written in 4/4 time and includes fingering numbers (1, 5). The piece is divided into two systems, each with a grand staff (treble and bass clefs).

Dorian mode on A, two octaves

Musical score for the Dorian mode on A, eighth notes. The score is written in 4/4 time and includes fingering numbers (1, 3, 4). The piece is divided into two systems, each with a grand staff (treble and bass clefs).

Phrygian mode on B, two octaves

Lydian mode on C, two octaves

Whole tone scale on C#, two octaves (Any reasonable fingering is acceptable)

Modulation to the dominant - C to G

I    IV    V<sup>7</sup>    I    V<sup>7</sup>/V    I    ii<sup>6</sup>    I<sub>4</sub>    V<sup>7</sup>    I

Modulation to the Dominant - G to D

I IV V<sup>7</sup> I V<sup>7</sup>/V I ii<sup>6</sup> I<sup>6</sup><sub>4</sub> V<sup>7</sup> I  
etc.

Modulation to the Dominant - D to A

I IV V<sup>7</sup> I V<sup>7</sup>/V I ii<sup>6</sup> I<sup>6</sup><sub>4</sub> V<sup>7</sup> I  
etc.

Arpeggios, Major and minor, four octaves  
G<sup>b</sup> Major

*Sva*

B<sup>b</sup> Major

*Sva*

Arpeggios, Major and minor, four octaves

e $\flat$  minor

b $\flat$  minor

Diminished 7th chord arpeggios, four octaves

Root: B

Root: C $\sharp$

Polyrhythms, 2 : 3, RH 3 octaves. LH 2 octaves

on D $\flat$

The musical score is written for piano in the key of D $\flat$  major (three flats) and a 2:3 polyrhythm. It consists of two systems of staves. The first system has a grand staff with a bass clef on the left and a treble clef on the right. The second system has a treble clef on the left and a bass clef on the right. The music features eighth-note patterns with fingerings (1-4) and slurs. The right hand plays three octaves, and the left hand plays two octaves. The piece concludes with a whole note chord in the right hand and a whole note in the left hand.